

ELECTRICITY MARKET

Namibia tightens electricity market oversight with new surveillance framework

p. 06



GOVERNANCE

Governance failures in state firms costing Namibia jobs and revenue

p. 10



AVIATION HUB

Namibia eyes aviation hub status amid airport expansion drive

p. 21



THE

BRIEF

News Worth Knowing



Hosea Kutako expansion estimated at N\$4bn–N\$5bn with 2030 target

THURSDAY 23 APRIL 2026

MAIN STORY



Hosea Kutako expansion estimated at N\$4bn–N\$5bn with 2030 target

Namibia Airports Company is advancing plans to expand Hosea Kutako International Airport, with a feasibility study underway and preliminary cost estimates ranging between N\$4 billion and N\$5 billion, as pressure mounts on existing infrastructure.

Chief Executive Bisey Uirab told The Brief the project remains at the study stage, with ongoing engagements expected

Crucial Dates

- **Bank of Namibia Monetary Policy announcement dates:**
 - * 29 April 2026
 - * 17 June 2026
 - * 12 August 2026
 - * 29 October 2026
 - * 10 December 2026
- **Namibia Oil and Gas Conference 18–21 August 2026 in Windhoek**

to inform final investment decisions and timelines.

“That process is going well. We are still engaging at the study levels. When we have something tangible, we will definitely share with the nation,” said Uirab.

The planned upgrade centres on the development of a new passenger terminal aimed at accommodating rising volumes and reinforcing the airport’s role as Namibia’s primary international gateway.

The company has set a target to complete construction by 2030, citing projected capacity constraints at the existing terminal.

“We have a very tight timeline to make sure that by 2030 at the latest, we do have this new terminal. Looking ahead, the outcome of the feasibility study will determine the final scope, cost, and implementation plan for the Hosea Kutako terminal expansion as Namibia prepares for increased passenger and industrial activity,” said Uirab.

Passenger growth projections indicate that the current infrastructure could become congested by 2029 or 2030, making expansion necessary to sustain operational efficiency.

Uirab said the project forms part of broader efforts to position Namibia’s aviation infrastructure to support tourism growth,

regional connectivity and increased business travel.

As of February 2026, Hosea Kutako International Airport remained the dominant hub, accounting for 78.4% of total passenger movements, followed by Walvis Bay Airport at 12.7% and Eros Airport at 5.3%, with smaller airports contributing between 2.4% and 0.06%.



Vacancy

Become a Connector of Positive Change and be part of our vibrant and dynamic team.

Position: Head: AML and Compliance

Department: Risk Management

Purpose of Role:
The Head of AML and Compliance is responsible for leading the compliance function at Bank Windhoek by providing strategic direction and focus in establishing an effective and efficient compliance risk management framework, in line with national and international legislative requirements. The scope of responsibility is focused on Bank Windhoek, with AML support provided to compliance functions in Capricorn Group entities.

Minimum Requirements:

- 4-year Degree with a Legal, Compliance, Risk Management or Audit focus.
- Degree/Diploma in Compliance Management or a related field will be a distinct advantage.
- Certification with a professional association such as the Association of Certified Anti-Money Laundering Specialists (ACAMS) or Compliance Institute of South Africa (CISA) will be a distinct advantage.

Experience:

- At least 10 years' experience in Anti-Money Laundering, Compliance, Legal, or Audit fields, preferably in a banking environment.
- At least 5 years' in management capacity.

Closing date: Thursday, 30 April 2026

We are a diverse and inclusive organisation, and encourage individuals who are driven by results, analytical, digitally savvy, and perceive challenges as stimulating to kindly submit their application to

<http://careers.bankwindhoek.com.na>

Bank Windhoek
a member of **Capricorn Group**



FlyNamibia cites fuel monopoly and low demand in defence of Ondangwa fares

FlyNamibia has pointed to high operating costs, limited competition in fuel supply and weak demand as key drivers behind its ticket pricing on the Ondangwa route.

The airline said pricing is largely determined by supply and demand, arguing that higher passenger volumes would allow it to reduce fares over time. It has called on government to increase seat uptake to help stimulate demand and bring down ticket prices.

“Airfares are fundamentally driven by supply and demand. As demand increases, the cost per passenger can decrease, creating room for lower fares,” the airline said.

However, FlyNamibia warned that most of its cost base remains outside its control, with about 67% of operating costs tied to externally determined prices.

Fuel remains the single biggest pressure point. The airline said both Eros and

Ondangwa airports are served by a single fuel supplier, effectively creating a monopoly with no pricing competition. Fuel costs have risen sharply in recent weeks, driven in part by global supply pressures, including tensions in the Middle East.

In addition to fuel, ticket prices are also influenced by a range of levies, taxes and regulatory charges, which further increase the final cost to passengers.

The airline said it continues to pursue cost efficiencies but acknowledged limited room to manoeuvre given the structure of its expenses.

FlyNamibia also highlighted its position as a privately funded carrier, noting that it operates without government subsidies while contributing to the fiscus through taxes and fees.

The airline said it supports more than 500 jobs and continues to invest in skills development, including training for pilots, maintenance engineers and graduates.

”
Airfares are fundamentally driven by supply and demand. As demand increases, the cost per passenger can decrease, creating room for lower fares.

Despite mounting pressure over fares, FlyNamibia said it remains open to engagement with government and industry stakeholders to address structural cost challenges and improve access to air travel.

The airline argued that a coordinated approach to boosting demand and tackling cost drivers will be key to reducing fares on domestic routes.

This comes as the Minister of Works and Transport, Veikko Nekundi, has warned airlines operating in Namibia that they have six months to significantly reduce domestic airfares or face government regulation. He criticised the high cost of local flights, pointing to a recent case where a one-way ticket to Ondangwa exceeded N\$9,000.

A milestone worth celebrating. Namibia Mining & Energy has reached 50,000 followers on LinkedIn. Thank you to our readers, partners and industry stakeholders for being part of the journey. Continue to read, share and engage with us as we tell Namibia's mining and energy story.

50k followers

Namibia
M&E
MINING & ENERGY

SCAN HERE TO
FOLLOW OUR
WHATSAPP
CHANNEL



 miningandenergy.com.na

 @miningandenergy

 Namibia Mining and Energy

 Namibia Mining and Energy



Namibia tightens electricity market oversight with new surveillance framework

Namibia is tightening oversight of its electricity sector with the rollout of a market surveillance framework aimed at improving transparency, fairness and accountability as the industry becomes more complex.

The intervention comes as the Electricity Control Board advances the Modified Single Buyer (MSB) model, a shift that has opened the market to more participants and bilateral trading arrangements, while

introducing new regulatory risks.

Speaking at an industry workshop on behalf of the Chief Executive, ECB Executive for Economic and Market Regulation Pinehas Mutota said the framework is designed to curb market abuse, discrimination and manipulation, while strengthening confidence among market participants.

“As you are aware, the operationalisation of the Modified Single Buyer (MSB) model

represents a fundamental shift from a vertically integrated, single-buyer structure to a more dynamic, hybrid environment with multiple players, bilateral trading, and increasing complexity. With that complexity comes risk, and with risk comes the need for vigilant oversight. As you may recall, the ECB has, over the past years, implemented key components of the MSB, including market rules, a trading framework, balancing mechanisms, and participant guidelines,” he said.

The framework introduces stricter monitoring and reporting requirements, supported by data collection and validation systems, compliance tracking, and mechanisms to identify and escalate risks.

These measures are expected to improve early detection of irregularities and support overall market stability.

Mutota said the system aligns with regional and international best practice and will be central to ensuring the electricity market operates efficiently and competitively.

“As part of strengthening regulatory oversight, the framework will be introduced through monitoring and reporting requirements, supported by data collection and validation processes, performance monitoring, compliance reporting, and risk identification and escalation mechanisms,” he said.

The initiative forms part of broader efforts by the ECB to modernise Namibia’s electricity supply industry, as authorities seek to build a more transparent and well-regulated market capable of meeting rising energy demand.

- www.miningandenergy.com.na



Standard Bank

Drive it home

There’s a moment that makes buying a car unforgettable. It’s not when you sign the paperwork or get handed the keys. It’s when you pull out of the dealership for the first time and realise the car you’ve been admiring is now yours.

This April, we are making more of these moments possible.

Get financing for a new or pre-owned vehicle and enjoy:

- Prime Rate
- Up to 35% Residual Value on new vehicles
- 3-month payment holiday



Your dream car is waiting – this is the right time to drive it home.

Offer valid until 30 April 2026



standardbank.com.na

T’s & C’s apply.



Not every AI belongs in every job

By Stantin Siebritz

How to Choose the Right Model Without Falling for the Hype

There is a mistake people keep making in the AI conversation: treating every large language model as though it is supposed to do everything equally well.

It is the same logic as hiring one person to be your lawyer, designer, accountant, software engineer, photographer, and strategist, then acting surprised when the results are uneven. AI does not work like that. The better question is not, Which AI is best? The better question is, Which AI is best for this job?

That distinction matters now more than ever, because the model market has matured. We are no longer in the era where one general-purpose chatbot automatically leads every category. We are now in the era of specialist strength.

For coding and automation, the current strongest practical choice is OpenAI Codex running GPT-5.4. This is where the evidence is clear: OpenAI positions GPT-5.4 as its recommended model for most Codex tasks, with stronger reasoning and better performance on serious software engineering benchmarks. In plain English, if the job is code, debugging, scripting, or agentic development work, this is the tool you want at the desk.

For design work, particularly mockups, prototypes, one-pagers, and presentation-style layout generation, Claude Design stands out. Anthropic has clearly leaned



For design work, particularly mockups, prototypes, one-pagers, and presentation-style layout generation, Claude Design stands out.

into design as a category, and it shows. This is less about raw intelligence and more about taste, structure, and the ability to produce visually coherent outputs that feel closer to what a product team or creative lead would actually use.

For image generation and editing, Google's Nano Banana 2 is one of the most compelling choices right now. Where it shines is not just in making pretty pictures, but in the details that frustrate most users: following instructions properly, keeping characters or objects consistent across outputs, and rendering text more reliably. That makes it especially useful for social content, promotional graphics, and iterative visual work.

For the average person, though, the real question is usually much more practical: What do I use every day?

Here are the seven use cases that matter most:

1. Writing emails, reports, and proposals — GPT-5.4

Still the strongest all-rounder for polished written work.

2. Coding and automation — OpenAI Codex with GPT-5.4

Best suited for serious software tasks.

3. Design concepts, mockups, and slides — Claude Design

Best for visual layout and prototype-style generation.

4. Image creation and edits — Nano Banana 2

Best for strong visual outputs with better consistency.

5. Reading long PDFs and summarising complex documents — Gemini 3.1 Pro

Excellent for large context and document-heavy workloads.

6. Spreadsheet and office productivity work — Claude Sonet 4.6 or GPT-5.4

Strong for structured business tasks and workbook support.

7. Deep analysis and multi-step reasoning — Claude Opus 4.7

Ideal when the task is to think through a hard problem, not just answer quickly.

The takeaway is simple: stop asking AI to be a mythical one-size-fits-all genius. Use the right model the way you would use the right specialist.

Because in this phase of AI, the winner is not the person with access to the most models.

It is the person who knows which model to call into the room.

Disclaimer: The information provided in this article is for educational and informational purposes only. It does not constitute financial, investment, legal, or professional advice. Readers should not rely on this content as the sole basis for making investment decisions and are encouraged to seek independent professional advice before acting on any information contained herein.

***Stantin Siebritz, Managing Director of New Creation Solutions, and a Namibian Artificial Intelligence Specialist**

CORPORATE GIVEAWAY

LADIES HIGH TEA

IN WONDERLAND

STAND A CHANCE TO

WIN YOUR YEAR-END VENUE

Step into Wonderland and take part in a competition like no other.

Companies will compete for the Wonderland Company Crown, awarded to the team with the most creative, imaginative and visually striking table of hats.

Bring your creativity, your team spirit, and your Wonderland vision to life.

29 April 2026 | 11:00 – 14:30 | N\$650 pp | N\$6 500 per table of 10
Get your tickets today: <https://droombos.com.na/events-page/>

DROOMBOS



Governance failures in state firms costing Namibia jobs and revenue

Governance failures in Namibia's public enterprises are costing the country jobs and revenue, with Member of Parliament and former Environment and Tourism minister, Pohamba Shifeta warning that poor

oversight and weak accountability are undermining the performance of state-owned entities holding assets worth about N\$60 billion.

Speaking in Parliament, Shifeta said the country is not lacking in resources

or talent, but in effective governance structures to ensure public enterprises deliver value.

“Namibia’s public enterprises control assets worth over N\$60 billion. If even half of them perform at private sector benchmark levels, the country could unlock jobs, dividends and improved services without raising a single tax,” he said.

He called on lawmakers to support the Public Enterprise Governance Amendment Bill, arguing it is critical to fixing structural weaknesses that have long constrained performance.

“The issue is not that we lack talent. Policy direction often arrives late, and there has been confusion over roles and responsibilities. Boards are appointed but not properly monitored or compelled to perform. The result is paralysis, and the taxpayer funds that paralysis. This bill corrects that anomaly,” Shifeta said.

The proposed legislation seeks to draw clearer lines between government and boards, with ministers responsible for setting policy and evaluating outcomes, while boards focus on strategy, appointing executives and driving performance.

“The relevant minister sets national policy, approves the strategic business plan and evaluates outcomes. The board translates policy into commercial

strategy, appoints the chief executive and drives performance. No board should decide national policy. This creates space for accountability,” he said.

The bill also introduces structured coordination between ministers and the Prime Minister, replacing what Shifeta described as informal decision-making processes.

“Good governance is not an accident. It is essential. This mechanism replaces corridor consultations with transparent engagement, ensuring decisions are timely, documented and binding,” he said.

It further seeks to enforce stricter performance discipline through mandatory governance agreements and measurable targets, with Treasury support limited to clearly defined public service obligations.

“We cannot preach commercial discipline while practising soft budget constraints. This bill gives boards the authority to manage and the responsibility to deliver,” Shifeta said.

He dismissed concerns that the reforms would weaken ministerial oversight, arguing instead that they would strengthen accountability across state-owned enterprises.

“Non-performance must have consequences. With authority comes accountability,” he said.

The graphic is a promotional banner for 'THE BRIEF' news outlet. It features a light blue background with faint icons of various symbols like a dollar sign, a gear, and a person. On the left, there is a red Adobe PDF icon with the text 'Daily PDF version sent via email'. Below this are social media icons for Facebook, LinkedIn, and Twitter, with handles '@thebrieflive' and '@TheBriefLive'. In the center, there is a large QR code. Above the QR code is a blue circle with a white bar chart icon and the word 'Finance'. Below the QR code is another blue circle with a white bar chart icon and the word 'Business'. To the right of the QR code is a blue circle with a white WhatsApp icon and the text 'for Daily Namibian News'. On the far right, the text 'THE BRIEF' is written in large, bold, blue letters, with 'News Worth Knowing' in smaller text below it. Below this, it says 'TO FOLLOW OUR WHATSAPP CHANNEL' in bold blue letters.

Your brand is not a cuca shop — Stop treating it like one

By Popiwa Hauwanga

There is a particular kind of resignation that settles into a business before it even enters the market. It does not arrive loudly.

It comes quietly, dressed in practical language, in phrases like "we only have a small budget," "we only have one product to push," or "we only have a short timeline."

It presents itself as caution, as pragmatism, as responsible restraint. But over time, it functions as something far more damaging: a ceiling that the brand builds for itself, long before the market has had any opportunity to respond.

For those unfamiliar with the reference, a cuca shop is an informal convenience store, a familiar fixture of Namibian life, particularly in rural and peri-urban communities.

You walk in, survey what is available, select the most affordable option, and leave. There is no deliberation, no strategy, no vision, only what happens to be on the shelf that day.

It is a model that functions perfectly well for cold drinks and everyday necessities. It does not, however, function as a framework for building a brand.

Yet that is precisely how many businesses across Namibia approach their marketing and media decisions, reactive, constrained, and constructed entirely around present limitations rather than future ambition.

The Problem Is Not the Budget. It Is the Mindset.

It would be convenient to frame this as a



“

The brands that perform consistently well share a particular quality in how they approach their circumstances.

resource problem, but that framing misses the deeper issue entirely. The most impactful campaigns are not produced by brands with the largest budgets.

They are produced by brands with the clearest vision. Money does not generate relevance. Strategy does. A modest budget directed with precision and purpose will consistently outperform a generous budget deployed without direction or coherence.

This is not an abstract principle. It is a pattern observable across markets, including our own, and it carries a particular weight in a country where resourcefulness has always been a national characteristic worth honouring.

When a brand approaches the market with the posture of "we only have this much to work with," what is being communicated goes beyond a financial position.

It signals that a conclusion has already been reached about how far the brand can go. And that conclusion, once internalised, shapes every subsequent decision. What ideas get

pursued, what risks get taken, what standards get applied.

The limitation stops being a circumstance and becomes a conviction. That is where genuine strategic damage begins, because media is not primarily a function of spending. It is a function of positioning, and positioning is a decision that must precede the budget conversation entirely.

Your Audience Does Not See Your Constraints

There is a fundamental dynamic that many brands fail to account for, and it is worth stating plainly. The audience has no visibility into what is happening behind the scenes. They are unaware of the budget, indifferent to the internal pressures, and entirely disconnected from the operational limitations that shape decisions on the brand's side.

What they encounter is the output, the visuals, the messaging, the consistency or lack thereof across every touchpoint. And based on that output alone, they form impressions that are difficult and costly to reverse.

Here is the emotional reality of that dynamic. Someone encounters your brand for the first time with genuine openness. They are not looking for reasons to dismiss you. They are, in fact, hoping to be impressed, because discovering

a brand that speaks to them is a good experience and people want good experiences.

When what they find is hesitant, inconsistent, or visually underdeveloped, the disappointment is quiet but lasting. They do not think about your budget constraints.

They simply move on, and they rarely come back with the same openness they brought the first time. That window, once closed, is very hard to reopen.

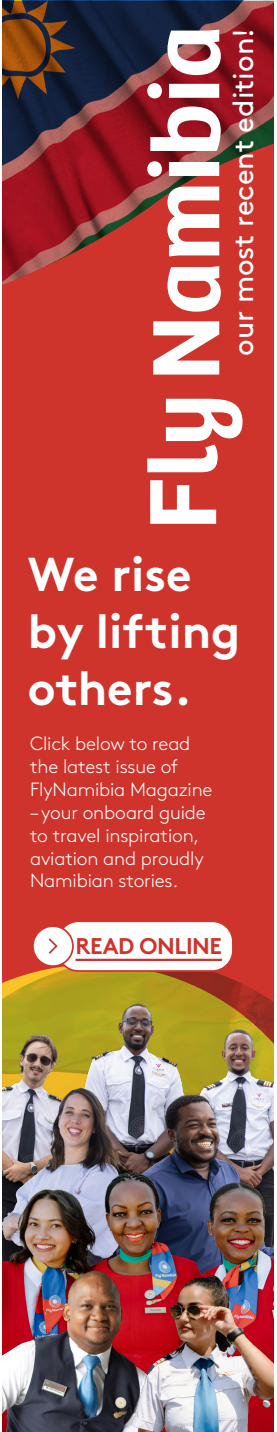
Constraints Should Challenge Creativity, Not Eliminate It

There is an important distinction that often gets lost in conversations about budget and capacity, and it is the difference between working within limits and hiding behind them.

Constraints are a genuine feature of almost every business environment, and the Namibian market is no exception. Resources are finite. Timelines are real. Competitive pressure is constant.

None of this is in dispute. The question is not whether constraints exist. It is whether those constraints are being used to sharpen thinking or to justify a retreat from ambition.

When brands operate from a defensive posture, their decision-making reflects it. They default to safe ideas, avoid creative risk, and consistently



Fly Namibia
our most recent edition!

We rise by lifting others.

Click below to read the latest issue of FlyNamibia Magazine – your onboard guide to travel inspiration, aviation and proudly Namibian stories.

[> READ ONLINE](#)

ask for less than what the situation actually demands.

The result is work that neither challenges the audience nor distinguishes the brand in any meaningful way. There is a particular sadness in watching a brand with genuine potential produce output that is merely adequate, not because the talent was absent, not because the idea was weak, but because the decision was made before the work began to settle for less.

The campaigns that break through are not the ones designed merely to survive a budget cycle. They are the ones built with the intention to command attention, to create recognition, and to position the brand as something worth engaging with over time.

From Limitation to Leverage

The brands that perform consistently well share a particular quality in how they approach their circumstances. Rather than framing their situation in terms of what they lack, they examine what they have and ask

how it can be made to work harder.

A single product becomes the subject of a story that makes it feel essential. A small but engaged audience becomes the foundation of an advocacy strategy. A short campaign window becomes an opportunity to create something concentrated and memorable enough to outlast the campaign itself.

That shift, from limitation to leverage, is not simply a change in language. It is a structural change in how every subsequent decision gets made, and it produces measurably different outcomes.

This reframing matters especially in the context of Namibia's developing creative and media economy, where many brands are simultaneously trying to establish themselves and manage constrained resources.

The temptation to minimise is understandable, and in many cases it comes from a place of genuine responsibility, a desire not to overcommit, not to promise what cannot be delivered.

But minimising investment in perception,

The Business Banking Masterclass

Customer Experience
and Retention

[Click here to watch
the full video](#)

in narrative, in the way a brand is experienced by its audience, is not a conservative choice. It is a costly one, because the cost does not appear immediately.

It accumulates over time, in lost visibility, weakened positioning, and the compounding difficulty of trying to reclaim market space that more intentional competitors have already claimed.

You Are Not Paying for Content. You Are Building Perception.

One of the most persistent and limiting misconceptions in brand investment is the belief that what is being purchased is a deliverable. A photograph, a video, a campaign post.

These are outputs, and outputs are not the product. What is actually being built, through every piece of content and every brand interaction, is perception. How a brand is seen. How it is remembered.

How it is positioned in the minds of the people it is trying to reach and retain. Perception is not constructed through isolated or occasional content. It is built through consistency, through coherent storytelling, and through the deliberate accumulation of impressions that, over time, create a recognisable and trusted identity.

When investment decisions are driven primarily by what is immediately affordable rather than by what needs to be communicated, the brand becomes fragmented. Different messages, inconsistent quality, and disconnected visual identity all signal to the audience that the brand itself lacks conviction.

And audiences, whether consciously or not, mirror the confidence that a brand projects. A brand that appears uncertain produces uncertain customers. A brand that appears committed produces committed ones.

Fragmented brands do not scale. They stall,

and the effort required to rebuild coherence after the fact is almost always greater than the effort required to build it correctly from the beginning.

The Cost of Playing Small

There is a version of caution that presents itself as financial responsibility but functions, in practice, as strategic retreat. Playing small protects the immediate budget and reduces visible short-term risk.

But it carries a cost that is no less real for being deferred. Every period in which a brand withholds investment in its narrative and visibility is a period in which competitors are doing the opposite, showing up consistently, building recognition, and occupying space in the market that becomes progressively harder to displace them from.

The Namibian market, like any other, rewards presence and punishes absence. And there is something quietly heartbreaking about a brand that had the vision, had the product, had the potential, but made the decision, repeatedly and gradually, to show up as less than it was capable of being.

Not out of malice, not out of indifference, but simply out of the accumulated habit of leading with limitation. Silence is not neutral. It is read as a signal, and the market interprets it accordingly. The brands that endure are those that made a decision, often before conditions were perfect, often with resources that were less than ideal, to treat their positioning as a priority rather than a luxury.

This Is Not a Cuca Shop

The mindset shift required is not complicated, but it is consequential. It begins with changing the question. Instead of asking what can be afforded to do, begin asking what needs to be done to compete, and then structure resources, creativity, and execution

around that answer.

That is not recklessness. It is intentionality, and there is a meaningful difference between the two. Growth does not come from hesitation or from building strategies around the lowest available option. It comes from aligned action, taken with clarity about where the brand is going and confidence in the value it is bringing to the market.

Your brand is not a cuca shop. Your audience is not passively browsing a shelf of limited options. They are making active decisions, every time they encounter you, about whether you are worth their attention, their loyalty, and ultimately their investment. The standards you apply to your own brand communicate directly to that decision. So stop leading with what you only have, and start leading with where you are going, what you intend to build, and how you are prepared to show up. When that clarity is present, the

work changes. The market responds. And the brand begins to grow in the direction it was always capable of reaching.

A brand that leads with limitation will always find the market agrees with it. Lead with vision instead, and watch what becomes possible.

****Popiwa Hauwanga is a creative director and social entrepreneur based in Windhoek, Namibia. With over 15 years of experience, he leads a media ecosystem of over 100 freelancers across southern Africa, focused on building, mentoring, and elevating creative talent under the vision of "a creative ecosystem of gifted freelancers."***

**This piece was generated with the assistance of artificial intelligence.*



Orbital
media

**Launch your brand into orbit
with premium corporate wear**

Corporate Lounge Shirts	Branded Winter Jackets
Branded Golf Shirts	Body Warmers & Fleecees
Formal & Casual Trousers	Safety Boots & PPE Wear
Workwear & Overalls	Caps, Beanies & Accessories
Corporate Dresses & Skirts	Custom Embroidery & Branding

**Contact us today
to place your order**

✉ orbitalmedianam@gmail.com

☎ +264 81 434 3154

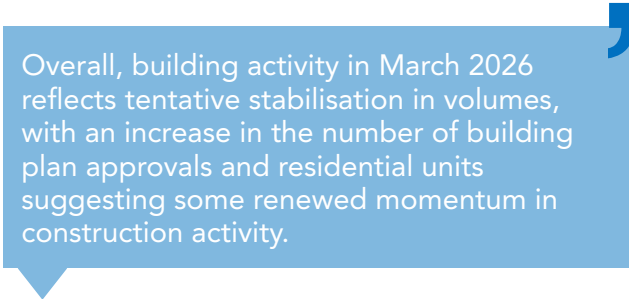


Windhoek building approvals fall 30.9% to N\$100.1m in March

The City of Windhoek approved building plans valued at N\$100.1 million in March 2026, representing a 30.9% month-on-month and 72.1% year-on-year decline, according to IJG Securities, despite an increase in the

number of approvals.

A total of 192 plans were approved during the month, up by 42 from February, while completions edged up to 21 projects. In value terms, completions declined to N\$20.0 million from N\$21.7 million, with



Overall, building activity in March 2026 reflects tentative stabilisation in volumes, with an increase in the number of building plan approvals and residential units suggesting some renewed momentum in construction activity.

year-to-date completion values down 54.2% year-on-year.

“Overall, building activity in March 2026 reflects tentative stabilisation in volumes, with an increase in the number of building plan approvals and residential units suggesting some renewed momentum in construction activity,” IJG said.

Property additions rose to 153 approvals, up 33.0% month-on-month. However, their value declined by 23.7% to N\$41.4 million and was down 46.9% year-on-year. Ten additions were completed during the month, with values falling to N\$4.8 million.

Residential approvals increased to 32 units from 28 in February, although their value declined by 28.9% month-on-month to N\$46.3 million.

Year-to-date, 87 units valued at N\$161.5 million have been approved, reflecting a 19.2% increase in volume but a 19.5% decline in value.

“However, the persistent decline in the value of approvals and completions points to subdued investment and a continued shift towards smaller, lower-value developments,” IJG noted.

Commercial and industrial activity remained limited, with seven approvals recorded in March valued at N\$12.4 million. No completions were registered during the month.

“Completion activity remains weak, particularly on a year-on-year and rolling 12-month basis, highlighting ongoing delays in project execution and constrained financing conditions,” the firm said.

Looking ahead, IJG said the prospect of higher interest rates poses a downside risk, as rising borrowing costs may further dampen developer appetite, delay new projects and suppress construction investment values, limiting the pace and sustainability of any recovery in the sector.



Household survey costs NSA N\$129.4 million

The Namibia Statistics Agency (NSA) says the 2025/2026 Namibia Household Income and Expenditure Survey (NHIES) cost it N\$129.4 million, as data collection for the nationwide exercise comes to an end.

The 12-month survey, which concluded on 22 April 2026, covered all 14 regions and collected data from 11,016 households across 918 primary sampling units.

Of the total amount, N\$38.6 million was spent on field staff remuneration and training, while N\$32 million went

towards the purchase of 46 vehicles for the duration of the survey.

Additional costs covered logistics, data processing, public awareness campaigns and IT infrastructure.

“The NHIES represents a significant national investment in statistical development, with financial resources committed from the pilot phase through to the completion of fieldwork amounting to N\$129,410,392, of which N\$38.6 million was used for the remuneration of the field staff for 12 months and four weeks’ training



STANDARD PULL-UP
Banners
N\$1 000.00

EXECUTIVE PULL-UP
Banners
N\$1 200.00



PVC BANNER
with Eyelets
N\$250.00 per SOM



CANVAS FRAME
A3 - N\$250.00
A2 - N\$400.00
A1 - N\$500.00
A0 - N\$850.00

Custom Sizes Available
Prices Excludes VAT



CALL US
TODAY



+264 81 434 3154

The 12-month survey, which concluded on 22 April 2026, covered all 14 regions and collected data from 11,016 households across 918 primary sampling units.

allowances for the 237 field staff prior to the data collection exercise. A total of N\$32 million was also used to purchase 46 vehicles for this 12-month survey instead of renting these 46 vehicles,” the agency said.

A total of 153 field staff, including 51 supervisors and 102 interviewers, were

deployed, supported by 84 trained reserves.

“NHIES employed 153 field staff, of which 51 were Team Supervisors and 102 were Interviewers, while reserves, people who were also trained but were on standby for any possible replacement, were 84,” the NSA said.

The survey was conducted over 18 rounds

to capture seasonal changes in household income, spending and consumption patterns. Data was collected using tablets under a Computer Assisted Personal Interviewing system, alongside daily record books completed by households over a 14-day period.

The NHIES is used to measure poverty and inequality, assess living conditions and inform economic and policy decisions. It also feeds into the compilation of national accounts, the rebasing of the Consumer Price Index and inflation measurement.

With fieldwork now complete, the NSA has moved into data processing, validation and analysis, with the final report expected to be released by the end of March 2027.

Never Walk Alone

PROJECT NEVER WALK ALONE
INVITES YOU TO THE
**ANNUAL FUNDRAISING
GALA DINNER**
SAT, 30TH MAY 2026 **18H00**

VENUE: MOVENPICK HOTEL
DRESS CODE: BLACK TIE

KEYNOTE SPEAKER:
H.E. LUCIA WITBOOI
VICE PRESIDENT OF THE REPUBLIC OF NAMIBIA
HON. GAYTON MCKENZIE – GUEST SPEAKER

VIP TABLE: N\$40,000

FOR ENQUIRIES CONTACT +264 81 349 6234 OR
NEVERWALKALONE359@GMAIL.COM

Namibia eyes aviation hub status amid airport expansion drive

Namibia is positioning itself as a key aviation and logistics hub for Southern Africa, with a focus on the role of airports and air transport in driving economic growth, regional integration and global connectivity.

Speaking on the first day of Aviation Week, Chief Executive Officer of the Namibia Airports Company, Bisey /Uirab, said aviation is not just a transport sector but a critical enabler of trade, tourism and job creation.

“At the national level, our development agenda is outlined in the National Development Plan 6 (NDP6), which places infrastructure at the centre of growth and transformation. Airports are therefore key to achieving Namibia’s vision of positioning itself not only as a destination, but as a gateway linking Southern Africa to the rest of the world, while advancing its ambition of becoming a regional logistics hub,” he said.

He outlined ongoing and planned investments in airport modernisation, infrastructure upgrades and digital systems aimed at improving efficiency, capacity and service delivery.

A key development is the planned expansion and upgrading of facilities at Hosea Kutako International Airport, alongside broader improvements at other airports across the country. These projects are expected to strengthen Namibia’s ability to handle growing passenger and cargo volumes while aligning with regional and international aviation standards.

“In the medium term, plans include the development of a new flagship terminal at



Hosea Kutako International Airport under a build-operate-transfer model, along with upgrades at other airports to meet current and future demand in line with national and regional ambitions,” /Uirab said.

He cautioned, however, that infrastructure alone will not be enough.


He said sustainable growth in the aviation sector will depend on stronger partnerships between governments, airlines, investors and logistics stakeholders, with collaboration, innovation and regulatory efficiency identified as key to unlocking the sector’s full potential.

“Infrastructure and policy alone are not enough. The real driver of growth is innovation and partnership. We must address not only challenges, but also the broader ecosystem that connects airlines, governments, investors, logistics providers and communities,” he said.

THE
BR/EF
News Worth Knowing

Year in Review **5** **202** Outlook **6**



 [Click here to DOWNLOAD](#) 